

# God Is

DR/RB

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G C G C G C Dsus D

God is great, God is great, God is great and to be praised!

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of chords and a melodic line. The piano accompaniment is mostly rests in the first system.

G G/C G G/C G G/C

The second system of music shows the piano accompaniment for the second system. The vocal line is mostly rests. The piano accompaniment consists of a bass line and a treble line with chords.

G G/C G C/G G C/G

God is great, God is great,  
God is love, God is love,  
God is good, God is good,

The third system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of chords and a melodic line. The piano accompaniment consists of a bass line and a treble line with chords.

G

C/G

Dsus

D

G

C/G

God is great and to be praised!  
 God is love, we can be saved!  
 God is good let's sing His praise!

God is great,  
 God is love,  
 God is good,

G

C/G

G

C/G

Dsus

D

God is great,  
 God is love,  
 God is good,

God is great and to be praised!  
 God is love, we can be saved!  
 God is good let's sing His praise!

He  
 We  
 He

C

G

D

G

made the world in just six days, com - plete with all we need The  
 live our lives from day to day, com - plete with - out a care The  
 left the world for us to use, per - fect in e - very way

C G Emin D

a - ni - mals the sky and sea, A - dam and his Eve Every -  
 faith we have is sight un - seen, we find our com - fort there God He  
 All we do, is seen by God, we have gone a - stray

C G D G

- thing, was good un - til, that ser - pent did de - ceive God  
 sent His son to save our souls, gives grace from day to day It's  
 sits and waits so pa - tient ly, gives

C G Amin Dsus D

said "What is it you have done", I'm all you'll e - ver need  
 We just wait ex - pect - ant - ly, He will come a - gain...  
 not too late to call on Him, He will make the way

2sus D

3sus D

G

G/C

gain way

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a whole note 'gain' in the first measure and a whole note 'way' in the second measure. The piano accompaniment (grand staff) features a bass line with eighth notes and a right hand with chords and moving lines. A repeat sign is present at the end of the second measure.

G

G/C

G

G/C

G

G/C

Detailed description: This system contains the next two measures of the piano accompaniment. The vocal line is silent. The piano accompaniment continues with similar rhythmic patterns and chordal textures as the first system.

G

C

G

C

G

C

God is great, God is great, God is great and to be

Detailed description: This system contains the final two measures. The vocal line (treble clef) has the lyrics 'God is great, God is great, God is great and to be'. The piano accompaniment (grand staff) concludes the piece with sustained chords and a final melodic flourish.

Dsus

D

G

C

G

C

praised! God is love, God is love,

G

C

Dsus

D

G

C

God is love, we can be saved! God is good,

G

C

G

C

Dsus

D

God is good, God is good let's sing His praise!

G

G/C

G

G/C

G

G/C

The first system of the musical score consists of three measures. The top staff, in treble clef, contains whole rests for all five lines. The grand staff below (bass and tenor clefs) contains piano accompaniment. The bass line features a sequence of chords: G major, G/C, G major, G/C, G major, G/C, G major, G/C. The tenor line features a sequence of chords: G major, G/C, G major, G/C, G major, G/C, G major, G/C. The piano accompaniment includes a bass line with eighth and sixteenth notes and a tenor line with chords and eighth notes.

G

G/C

G

The second system of the musical score consists of two measures. The top staff, in treble clef, contains whole rests for all five lines. The grand staff below (bass and tenor clefs) contains piano accompaniment. The bass line features a sequence of chords: G major, G/C, G major, G/C, G major, G/C, G major, G/C. The tenor line features a sequence of chords: G major, G/C, G major, G/C, G major, G/C, G major, G/C. The piano accompaniment includes a bass line with eighth and sixteenth notes and a tenor line with chords and eighth notes.